

ISABEL KRUSE

(917) 293-5460

ik@isabelkrusesings.com

www.isabelkrusesings.com

CAEA/MEAA

Full work authorisation

Visa not req'd

Height: 5"4'

Vocal range:

F3-F6, belt to G5

MUSICAL THEATRE

Dear Evan Hansen In Concert
next to normal

Mamma Mia!

Frankenstein, a Rock Opera

A Christmas Carol

All Shook Up

The Sound of Music

Sweeney Todd

Fame! The Musical

RENT

tick, tick ... BOOM!

The Pirates of Penzance

The Wizard of Oz

Hiedi

Diana

Donna

Elizabeth

Ghost of Christmas Past

Natalie

Cover Elsa/Mother Abbess

Ens - 1st Soprano

Ms Sherman

Joanne

Dir/cover Susan

Ens - 1st Soprano

Dir/cover Wicked Witch

Fidelity Theatricals (NYC)

Dir: Miles Sternfeld (NYC)

Rehearsal cover, RCCL

The Players Theatre (off-Broadway)

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Arena Spectacular, Australia

Queensland Musical Theatre Company

Starlight Theatre Co-op, Australia

MetroArts, Australia

MESHpresents, Australia

The Roundhouse Theatre, Australia

Queensland Musical Theatre Company

Roma St Parklands Amphitheatre

THEATRE

As You Like It

All's Well That Ends Well

Twelfth Night

A Midsummer Night's Dream

Sleeping Beauty

Miss Bennet: Christmas at Pemberly

Magic! (world premiere)

The Importance of Being Earnest

The Other, Other Woman (workshop)

Wilde Life (world premiere / tour)

Against the Wall (world premiere)

Against the Wall (workshop)

Rosalind

Helena

Olivia

Hermia/Titania

Beauty

Elizabeth Bennet

Thornely

Cecily

Evolette

The 'Pants' Role

Dianne

Emily

Anywhere Theatre, Australia

The Oxford Shakespeare Company

Black Fox Productions, Australia

Box of Scribbles, UK

Rainbow Theatre, UK

Growl Theatre, Australia

Theatre Row, NYC

The Roebuck Theatre, NYC

Turn to Flesh Productions, NYC

Adelaide Fringe Festival, Australia

Passion Productions, Australia

Isle of Shoal Productions, NYC

HEADLINER

'My Favourite Sings: A Celebration of All Things Broadway'

'From Bizet to the Blues'

'Playing Marilyn Monroe'

Norma Jeane

Solo avail in 35-60min versions

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One-act avail in 35-60min versions

Stephen Schwartz 'Magic to Do'

Stephen Schwartz & John Tartaglia's

'The Secret Silk'

Danny Teason's 'Encore', 'On the Bayou',

'Do You Wanna Dance'

Eve

The Old Woman

F1

Princess Cruise Entertainment

Princess Cruise Entertainment

Princess Cruise Entertainment

Unholy Ground (International Headliner)

Hospital Clowning

Frontwoman

Captain Random

PULP Summer Slam, Philippines

Starlight Children's Foundation

TRAINING & SPECIAL SKILLS

Manual driver's licence; dual passport holder; music sight-reading; elementary piano/percussion

20 years in children's theatre/entertainment; range of UK, US and other dialects; hand-to-hand combat